



THE SUPERIOR
RS SERIES

GamuT[®]

DYNAMIC - ENERGETIC - ALIVE



RS7

A true 3-way loudspeaker, the RS7 marries the same high-quality tweeter used throughout the RS-Series with a DC-coupled midrange (as does the RS9). The midrange driver is coupled in a special combined serial and parallel filter. Consequently there are no capacitors in its signal path, avoiding any of the phase errors, smearing or delay that can be introduced by normal crossover designs. The result? An amazingly accurate, dynamic and full bandwidth sound reproduction.



RS5

Crafted for medium-sized and larger rooms, the RS5's 2-1/2 way floorstanding design increases bass output compared to the smaller RS3 to provide more accurate bass weight in larger listening spaces.

The low frequency bass driver is an entirely new construction: with a woodfibre cone, that is dynamically optimized with a new solid wood dust cap. This stiffens the cone and ensures perfect piston-like action across the driver's entire frequency range. The bass/midrange driver is a sliced paper cone woofer, treated with a selected blend of oils, minimizing coloration and optimizing the natural timbre of voices and instruments, resulting in a clearer and more natural midrange reproduction.

RS9

The RS9 is literally the best loudspeaker Gamut ever built! Maybe the best speaker ever made. It's the result of decades of psychoacoustics research. The no-compromise, full range RS9 is capable of recreating the full acoustic as well as the dynamic energy and emotional experience of any live musical performance—transforming your home into a full-fledged concert hall.



RS3

The RS3 is quite possibly the most accurate and musically engaging small stand mount speaker ever made. Far from sounding small, the RS3 performs like a full range speaker for smaller to medium-sized rooms. Expect holographic clarity and precision of soundstage, life-like dynamics and scale of representation, microscopic resolution of fine details and exquisite reproduction of instruments and voices.

LET'S PLAY

Put on your favorite music. Lean back, close your eyes and let the magic happen before your very ears. You will no longer be able to hear the speakers – only the music. You will be able to pinpoint the exact placement of every single voice and instrument in front of you, and that in 3 dimensions.

What you are experiencing is the most natural, dynamic and live-like sound stage you've ever heard from any speakers. The RS speaker series from GamuT is created and built with exactly that effect in mind. We didn't take any shortcuts whatsoever. Everything we know about speaker technology, music, the human ear and about psychoacoustics is used in the RS series.

Let's rephrase what we wrote in the first line. What happens when you listen to the GamuT RS Speakers is not magic – it only sounds like magic. On the contrary it's a result of years and years of studying, testing, trying, sweating and swearing.

Just one more thing: Maybe you should just keep your eyes open while listening. It's almost a shame not to admire the design and perfectly crafted speaker, while you enjoy music as it is supposed to sound. Turn your home into a concert hall and be moved by your music every time you listen.



CABINET CONSTRUCTION

The enclosure consists of an inner layer made of 16 layers of 1mm Finnish Birch engineered veneers, the outer layer is made from 6 pieces of 2mm real wood ash veneers. This unique construction ensures extremely low coloration, and preserves the natural decay of the recorded music, resulting in a cleaner more natural and dynamic sound.

PORT OPENINGS

Beautiful brass port openings seamlessly fitted into solid stainless steel. A solution that is not only a feast for the eyes, it also eliminates resonance, increases the accuracy of the tuning and minimizes port turbulence and noise.

CONNECTION TERMINALS

Solid stainless steel over brass- and gold-plated OFC copper and designed to minimize contact resistance by optimizing the surface contact area by using stripped wire. The terminals also accept banana plugs or custom spades.

FRONT COVER

The unique front cover has no audible influence on the sound or performance of the speakers. They consist of solid stainless steel rods and a high quality fabric woven rubber strings to protect the drivers.

FLOOR COUPLING

The massive stainless non-resonant steel plates and spike system effectively decouples the speakers from the floor and also provides amazing stability. The vertical and horizontal tilt of the speaker is adjustable, to compensate for floor conditions and to optimize sonic performance of individual rooms.

SPECIALLY DESIGNED AND OPTIMIZED DRIVERS

The low frequency bass driver is an entirely new construction: with a unique handmade wood fiber cone, that is dynamically optimized with a new solid wood dust cap. This stiffens the cone and ensures perfect piston-like action across the driver's entire frequency range. The bass/midrange driver is a sliced paper cone woofer, treated with a selected blend of oils, minimizing coloration and optimizing the natural timbre of voices and instruments, resulting in a clearer and more natural midrange reproduction.

DC COUPLED MIDRANGE: DCCM

DC coupling means that the midrange driver is directly connected to the amplifier, instead of using a capacitor to filter the low frequencies. This filtering is instead achieved by using a combination of series and parallel layout of the network. Consequently there are no capacitors in its signal path, avoiding any of the phase errors, smearing or delay that can be introduced by normal crossover designs. The result? An amazingly accurate and full bandwidth reproduction.

The logo for Gamut, featuring the word "Gamut" in a white serif font with a registered trademark symbol, set against a red rounded rectangular background.

Gamut[®]

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