



BE SOUND











	ART	PHAROAH	RA	ISIS	DUKE
ТҮРЕ	Compact monitor	Floor standing speaker	Floor standing speaker	Floor standing speaker	Floor standing speaker
FEATURES	2-Way vented system	Golden ratio proportions	Golden ratio proportions	Cabinet built in golden ratio proportions	Cabinets built in golden ratio proportions
	Very rigid corpus, built of our specially manufactured sandwich panels Seven layered lacquer finish Front made of original Corian©/MDF Sandwich, sanded by hand Cardas internal wire Cardas terminals Crossover handcrafted by Mundorf, high grade components	Multiplex birch wood of different densities Seven-layer lacquer finish Damped with Austrian sheep wool Paper cones impregnated with six-layered finish of Italian balsamic oil lacquer High-precision, machined solid horn for the high frequency driver Finest crossover components by Mundorf, Oil/ Silver caps, foils coils, high grade MOX resistors Cardas internal wire, also constructed in golden ratio proportions Cardas terminals Can be placed close to walls and corners	Multiplex birch wood of different densities Seven-layer lacquer finish Integral base made of solid beech hardwood Damped with Austrian sheep wool Adjustable low frequency response Paper cones impregnated with six-layered finish of Italian balsamic oil lacquer High-precision, machined solid horn for the high frequency driver Finest crossover components by Mundorf; Oil/Silver caps, foils coils, high grade MOX resistors Cardas internal wire, also constructed in golden ratio proportions Cardas terminals Can be placed close to walls and corners	Multiplex birch wood of different densities Midrange chamber with pressure-equalizing vents The socket is made of massive beech Seven-layer lacquer finish Damped with Austrian sheep wool Paper cone of the midrange unit is impregnated with six layered finish of Italian balsamic oil lacquer High-precision, machined solid horn for the high frequency driver Finest crossover components by Mundorf; Oil/silver caps, foils coils, high grade MOX resistors Cardas internal wire, also constructed in golden ratio Cardas terminals in pure copper Ready for bi-amping Can be placed close to walls and corners	Natural materials of different densities Seven-layer lacquer finish Damped with Austrian sheep wool Midrange chamber with pressure-equalizing vents Decoupled elements
DRIVE UNITS	1 x 5" Aluminum cone, phase plug 1 x 1" Ring radiator, neodymium magnet system, encapsulated rear chamber	1 x 8" Paper cone, coatetd with oil laquer 1x 1" T&F horn loaded tweeter	1 x 12" Paper cone, coated with oil laquer 1 x 1.75" Horn loaded compression driver, TiN coated titanium diaphragm	1x 15" Paper cone 1 x 8" Paper cone 1 x 1.75" Horn loaded compression driver, TiN coated titanium diaphragm	2 x 12" Honeycomb cone 1 x 8" Papyrus fibre cone, wooden phaseplug 1 x 1.75" Horn loaded compression driver, TiN coated titanium diaphragm 1 x 3/8" Pure diamond diaphragm
FREQENCY RESPONSE	44 Hz (f _{-6 db}) to 40 kHz (f _{-3 dB})	35 Hz (f,6 dB) to 35 kHz (f,3 dB)	40 Hz (f _{6 dB}) to 40 kHz (f _{3 dB})	28 Hz (f. _{6 dB}) to 40 kHz (f. _{3 dB})	22 Hz to 80 kHz (f.з ав)
SENSITIVITY	85 dB (2.83V/1m)	92 dB (2.83V/1m)	95 dB (2.83V/1m)	91 dB (2.83V/1m)	92 dB (2.83 V/1 m)
IMPEDANCE	8 Ω (minimum 4.2 Ω)	8 Ω	8 Ω	6 Ω	8 Ω
H/W/D IN MM	270/180/300	975 /460/350 (with feet)	1200 /500/350	1200 /500/350	1500/500/850
WEIGHT	7.4 kg	33 kg	42 kg	65 kg	136 kg
FINISHES	Body Walnut: nature, amaranth, mocca. Others on request Front Corian® black Others on request	Body Walnut: nature, amaranth, mocca. Others on request	Body Walnut: nature, amaranth, mocca. Others on request	Body Walnut: nature, amaranth, mocca. Others on request	Body Costumer choice Front Costumer choice

TRENNER & FRIEDL

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